

Annie Cohen-Solal, *Docteur ès lettres, Professeur des Universités en délégation au Centre National de la Recherche Scientifique and Research Fellow at Tisch School of the Arts, New York University*

Biography: B.A., M.A., University of Paris10-Nanterre; Ph.D., University of Paris3-Sorbonne Nouvelle; Habilitation à Diriger des Recherches, University of Paris-Est Marne-la-Vallée. Senior Lecturer, Romanisches Seminar, Freie Universität Berlin (1973-1975); Assistant Professor, French Department, Hebrew University in Jerusalem (1975-1977); Research Fellow and Assistant Professor, University of Paris XIII (1977-1980); Writer and Lecturer for Sartre project, Pantheon Books (1981-1989); Cultural Counselor, French Embassy to the United States, Permanent Representative of French Universities in the U.S. (1989-1993); Research Professor, New York University, French Department and Department of French Studies (1993-1996); Professeur Agrégée, Ecole des Hautes Etudes en Sciences Sociales-Paris (1997-2007); Professor of American Studies, English Department and Institut d'Administration des Entreprises, University of Caen-Basse Normandie (2002-2006); Visiting Arts Professor, Tisch School of the Arts, New York University (2005-2010); Professeur en délégation au Centre National de la Recherche Scientifique (équipe Sartre, Ecole Normale Supérieure de la rue d'Ulm) and Research fellow, Tisch School of the Arts, New York University (2010-). Honors include membership in the Groupe de Villetaneuse, Laboratoire d'Ethnographie du Français Contemporain, University of Paris XIII-Villetaneuse (1977-1980); Groupe d'Etudes Sartriennes, North American Sartre Society (keynote address in 1991 and in 2009), UK Sartre Society, London, Sartre Gesellschaft, Berlin; Gruppo di Studi Sartriani, Rome (1985-); C.E.H.T.A. (Centre d'Histoire et de Théorie des Arts), Ecole des Hautes Etudes en Sciences Sociales (1997-2005); Sociétés civiles contemporaines-Mémorial de Caen, Université de Caen Basse-Normandie (2002-2006); C.I.R.N.A. (Centre Interdisciplinaire de Recherches sur l'Amérique du Nord), Université de Paris VII-Denis Diderot (2003-2006), Chevalier dans l'ordre national de la Légion d'Honneur (2009). Grants include Fellowships at the Rockefeller Foundation in Bellagio (July 1995), the Florence Gould Foundation (1997-2009), the Pollock-Krasner House and Study Center, East Hampton, Stony Brook (2005-2006), the Annenberg Foundation (2005-2008). Languages: Arabic, English, French, German, Hebrew, Italian, Latin, Spanish. Author, *Leo & His Circle: The Life of Leo Castelli* (Alfred A. Knopf, 2010; French edition Gallimard, 2010, Prix ArtCurial du meilleur livre d'art contemporain; Italian edition Johan & Levi, 2010; forthcoming editions in Dutch, Portuguese, Spanish); *Sartre, un penseur pour le XXI^e siècle* (Gallimard, collection Découvertes, 2005); *Jean-Paul Sartre* (Presses Universitaires de France, collection "Que sais-je?", 2005; Portuguese edition L & PM Pocket, 2005; Spanish edition Anagrama, Coleccion Argumentos, 2006; Japanese edition Asahi Shimbun, 2006; Turkish edition Dost, 2006; Arabic edition Dar Al Kitab Al Jadid, 2008); *Painting American: The Rise of American Artists, Paris 1867 - New York 1948* (Alfred A. Knopf, 2001; French edition Gallimard, 2000, Prix Bernier de l'Académie des Beaux Arts; Dutch edition Meulenhoff, 2003; Italian edition Johan & Levi, 2006); *Album Sartre* (Gallimard, 1991); *Sartre, a life* (Pantheon Books, 1987; Heinemann, 1987; French editions Gallimard, 1985, 1991, 1999; Portuguese editions L & PM editores, 1986, 2008; Italian edition Mondadori, 1986; Swedish edition Bonniers, 1988; Dutch edition Van Gennepe, 1988; German edition Rowohlt, 1988; Spanish edition Edhasa, 1990; Danish edition Spektrum, 1995; Hebrew edition Zmora Bitan, 1996; Japanese edition Asahi Shimbun, 2001; Hungarian edition Europa Knyvkiado, 2001; Croatian edition Novi Sad, 2007, forthcoming editions Chinese, Turkish, Arabic); *Paul Nizan, communiste impossible* (Grasset, 1980). Essays and chapters in a number of books or catalogs about art, literature, and cultural policy, including the *Jean-Paul Sartre: Teoria, scrittura, impegno*; *Dictionnaire Sartre*; *Sartre dans son siècle*; *Introduction to Sartre's "Existentialism is A*

Humanism" and "A Commentary on The Stranger"; Simone de Beauvoir Centennial Conference; Camus et la politique; Lettres d'Europe; Culture and Democracy: Social and Ethical Issues in Public Support of the Arts and Humanities; L'Indépendance de l'art américain; Abstract Expressionism, the International Context; Alexander Calder, the Paris Years 1926-1933. Articles in newspapers and journals including *Etudes de Linguistique Appliquée, Revue des sciences humaines, Philosopher, Partisan Review, L'Esprit Créateur, Media Studies Journal, Vita Italiana, Critique, Journal of Romance Studies, Theory and Society, Micromega, Journal of European Studies, Gazeta Wyborcza.* Opinion pieces in *Le Monde, Libération, Le Matin, Le Monde Magazine, Le Nouvel Observateur, L'Express, The New York Times, Die Zeit, La Repubblica, El Pais, Le Devoir.* Producer for the national channel France-Culture: *From Frederic Church to Jackson Pollock, the Heroic March of American Painters*, a series of 25 one-hour programs, Summer 2001.

Selected Seminars

- *French Intellectuals and the American Challenge since 1945*, New York University, Institute of French Studies, Fall 1993.
- *Sartre et ses représentations de la culture de l'Autre*, New York University, French Department, Spring 1994.
- *Cultural Representations between France and the U.S. since 1945*, Institute of French Studies, New York University, Fall 1994.
- *Comparing Two Autobiographical Documents: "Les Mots", by Sartre, and "Le Premier Homme", by Camus*, French Department, New York University, Spring 1995.
- *World Cultures: North Africa, an Interdisciplinary Program*, in the frame of the new "Morse Academic Plan," New York University College, Fall 1995.
- *Politics and Government in Northern Africa: Colonial and Post-Colonial North Africa*, New York University, Africana Studies Program and Department of Politics, Spring 1996.
- *Politiques et pratiques culturelles en France et aux Etats-Unis: la construction d'un art américain, I. 1830-1850*, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1999-2000.
- *Politiques et pratiques culturelles en France et aux Etats-Unis: la construction d'un art américain, II. 1850-1900*, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2000-2001.
- *Médiateurs culturels et capteurs de modernité dans le monde des arts plastiques entre Paris et New York (1900-1948)*, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2001-2002.
- *Image et représentations: les Etats-Unis avant et après le 11 Septembre* 2001, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2001-2002.
- *L'évolution du monde des arts plastiques, du modernisme à l'ère de la globalisation: déplacements géographiques et transformations des acteurs*, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2002-2003.
- *Les Textes théoriques d'Alfred H. Barr, Jr., traduction et édition critique*, Groupe de travail, C.E.H.T.A., "Filière Images," Ecole des Hautes Etudes en Sciences Sociales, Paris, 2003-2004.
- *Artistes et praticiens: Les avancées du Modernisme des avant-gardes européennes aux Etats-Unis d'Amérique, 1860-1940*, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2004-2006.
- *Economie, art et institutions aux Etats-Unis*, (DESS Franco-Américain d'Affaires Internationales), Institut d'Administration des Entreprises, Université de Caen Basse-Normandie, 2003-2006.
- *William Faulkner: The Sound and the Fury*, 2002-2003; H.L. Mencken, *A Book of Prefaces and Prejudices; The Creation of the British Royal Academy*: Cours d'Agrégation, Département d'Anglais, Université de Caen Basse-Normandie, 2002-2006.

- *The Case of the Visual Arts Scene : Towards A Global Observatory of the Visual Arts*, Arts Politics Program, Tisch School of the Arts and Museum Studies Program, New York University, 2005-2010
- *Around "Magiciens de la Terre"*, Arts Politics Program, Tisch School of the Arts, New York University, Spring 2009.
- *Figuring Cultural Policy, Figuring Cultural Diplomacy in a Global Age*, Arts Politics Program, Tisch School of the Arts, New York University, Spring 2010
- *Reinventing the Art World: Leo Castelli as the First Global Gallerist*, Department of Art History, College of Arts and Science, New York University, Spring 2010

Selected Conferences

- *Students Meet the Press*, Maison Française, New York University, Fall 1993
- *François Mitterrand faces Collaboration*, Maison Française, New York University, Fall 1994
- *Jacques Derrida and the Algerian Question*, New York University, Fall 1995
- *From Abstract Expressionists to 'the Magicians of the Earth': A New State of the Art World in 2006*, an international conference, Stony Brook Manhattan, New York City, 2 -3 May 2006
- *Being Minister of Culture for France 1981-1994*, Jack Lang, New York University, Fall 2007
- *A Special Encounter with Professor Neil Harris*, New York University, Fall 2008
- *Alfredo Jaar, a New Global Artist*, New York University, Fall 2006
- *Recovering the Satellites, The Global Museum*, an encounter with Alain Seban, President of the Pompidou Center in Paris, New York University, September 18th, 2010
- *Who's Afraid of Cultural Policy?*, a panel on President Obama's Cultural Policy with Ted Berger, Heather Hitchens, Jeffrey Lynford and George Watchel, New York University, April 29, 2010

Lectures

in major Universities in North America, South America, Europe and North Africa, including Harvard, Princeton, Yale, Columbia, Cornell, Stanford, Berkeley, USC, UCLA, UC Santa Barbara, UC San Diego, SFAI, Chicago, Dartmouth, Tufts, Johns Hopkins, New School for Social Research, Wellesley College, Vassar College Ohio State, Dayton Ohio, CUNY Graduate Center, Cooper Union, Memphis, Hofstra, Toronto, Mac Gill, Mexico, Bogota, Medellin, Buenos-Aires, Montevideo, Brasilia, Rio de Janeiro, Sao Paulo, Université de Paris-Sorbonne Paris IV, Centre culturel international de Cerisy-la-Salle, London, Cambridge, Oxford, Anvers, Brussels, Amsterdam, Barcelone, Madrid, Lisbonne, Venice, Trieste, Florence, Rome, SIAS University in Bologna, Francfort, Bonn, Hannover, Hambourg, Bremen, Berlin, Karlsruhe, Munchen, University Charles in Prague, Belgrade, Algiers, Oran.

